



*The Elsewhere Logistics*

# Context



This work appeals to the relations between human and objects, intelligence and body, knowledge and data in the digital media age, where the technological acceleration together with global transparency and surveillance developed the new mode of interactions. In this ecosystem of informational metabolism – the volatility, worldwide entropy and blurred borders become main features; alternative facts become a political tool. The possibility of cognitive paths of knowledge, education and meditation become key-topics. Finding a way to develop the new and augmented instincts for postsingular condition. Looking for the tactics of self-protection from the exhaustion (acedia), triggered by multiple overlapped frameworks, where each framework pulls in a different direction. This age of hybrids, mutants, and planetary civil war opens a re-formulated field of new desires, dreams and demands for human being.

# Wark



## Education in a Post-truth World

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The training opera is built on the relations between verbal essay and performative training.

**Verbal essay** will be mediated by six performers. This essay appeals to the several topics of current post-privacy informational and technological ecosystems.

Amongst these topics seven can be emphasize: one is interlink of transparency, surveillance and phenomena of post-truth. This part appeal to the multiple overlapped frameworks in the volatility as the distortion of time and space in the political, economical and artistic coordinates. It'll be introduced part of training session.

The second is the story about the Elsewhere, the concept formulated by Alexey Yurchak, a practice of developing the personal values framework for artificial collectivity and political performances in the late soviet state. How it can be seen in his studies, soviet state were based on the paradoxical clash between performative and rhetorical political praxis. The same clash can be seen in the current overlapped paradigms in ecosystems of digital media age. In his "Molecular Red" Mckenzie Wark, describes the practice of pioneer of soviet state, Alexander Bogdanov, considering it a prototype for understanding the overwhelming complexity of today.

The third one is a case of Collective Actions Group and their performative actions as praxies of the Elsewhere. Most of their activity during late 70s- early 80s appeals to poetical tactics of self-protection from compulsion publicity pushed by authorities. Claire Bishop redefines that as "to blurring "art and life" than a deliberate strategy of self-protection, as well as a reaction to the state's own military displays and socialist festivals as a visual reference point". In the same time, late 70's, the questions of deliberating, oppressing and living-together touched in studies and practice of Paulo Freire,

Augusto Boal and Roland Barthes. The essay will investigate connections between this different studies.

The fourth is case of FRG and DDR, the clear example of clash between two meanings and political framework models in spatial and identity dimensions.

The fifth is about a new cold war or cold war 2.0, its descriptive model for process of meeting between hybrid autocracy and transforming neoliberal democracy in current period. The main case is the uncovered events or post-truth policy in transforming and accelerating crisis of social relationship in world-wide scale.

The sixth topic represents the problem of conflict between several groups of the the Elsewhere and how we can understand the process or re-combine these groups in post soviet period. And it will be focused on the role of security services in controversial social relations and transformation of social norms of sexual and gender relations as examples of this conflict.

And the last one is the topic of mental disease as main factor of volatile and accelerated ecosystem of social interactions and information flows and acedia. This term,acedia, appeals to feelings close to depression, but can be also understand like a kind of the tiredness.

The verbal essay is built on the interpretation of issues by performers and will be kind of mediations as preformative learning act. Performers will discuss the constellations of history events, personal experience and different kinds of knowledge and develop a mind-map of paths for common tactics for self-protection in volatile.



**Performative training** will contain several physical and breathing exercises:

1. The Breathing warm up. Inspired by wu wei (non-action) in taoism (this movement was spread in period of economic transformation of mid 90s in China) oriental and fitness practice.
2. The Coordination and Orientation exercise. This exercise will be done in pairs. Inspired by martial arts (the Systema and the Aikido practises), that spread in late 90s and 00s in Russia for self-improvement.
3. The diaphragm exercise. This exercise will be done in pairs as well. It appeals to the modern breathing practice.
5. The Optical exercise. This exercise will be done in groups of three people. It is based on the performance of Collective Action Group and will be reenactment of the performance “Description of an Action” happened in 19th of February 1984, in countryside near of Moscow, in snowfield for agronomic experimentations. (<http://conceptualism.letov.ru/KD-ACTIONS-34.htm>)
6. The Distance exercise. This exercise will be done in pairs. It is based on performance of Collective Action Group and will be reenactment of the performance “For N. Alexeev” happened in 13th of September 1981, in Moscow. (<http://conceptualism.letov.ru/KD-ACTIONS-20.htm>)
7. The Breathing on the shoulder. Inspired by fitness practice.



# Shape



This work contains the scripted performative actions by six performers, it uses mats made of isolation material. The performative training in which participants and performers will take part, will last about an hour. This group should be no more than 12 persons. Size of mats is approx. 2 by 1 meters and number of mats is 15-20.

# Draft of the script



Six performers are enact for participants seven performative acts. Which include exercises and parts of verbal essay. This essay compares a controversial social relations in post-privacy informational ecosystems and paradoxical social and art practices in late soviet period. Performers enact the relevant events from popular culture, history of proxy-conflicts in Cold War period and current technological transformations.

Each performer has a personal part of verbal essay and topic.

Seven enactments will be combined in a training workshop.

Five enacts will be based on physical exercises

And two will be based on reenactment of Collective Actions Group's performances.

Group of participants and six performers work together, performers will be look same as the visitors. In total 12-14 people in the group (six or eight participants and six performers)

Training will be an enactment in the exhibition space and set up include mat (Sound-thermal insulation material) and cell phones for performers. Participants will be invite through public invitation in social media of institution or other ways.

Durations: minimum is 4 training once a week. Duration of session is approx. 60 min.

1 enactment.

Topic: Interlinking of transparency, surveillance, post-privacy and phenomena of post-truth.

Exercise: Attention and represent framework before exercises.

Duration: 5 min.

2 enactment.

Topic: History context of the elsewhere

Exercise: The Breathing warm up.

(one performer talk and another work with participants)

Duration: 7-10 min.

3 enactment.

Topic: Case of dissidents and activism in DDR\FRG

Exercise: The Coordination and Orientation exercise

(one performer talk and another work with participants)

Duration: 7-10 min.

4 enactment.

Topic: The Cold War 2.0

Exercise: The diaphragm exercise.

Duration: 7-10 min.

5 enactment.

Topic: Issue of Collective Actions Group and their performative actions as the elsewhere method.

Exercise: The Optical exercise. The reenactment of the performance “Description of an Action”

Duration: 7-10 min.

6 enactment.

Topic: The problem of conflict and chauvinism between several groups of the elsewhere now.

Exercise: The Distance exercise. The reenactment of the performance “For N. Alexeev”

Duration: 7-10 min.

7 enactment.

Topic: Topic of mental disease as main factor of volatile and accelerated ecosystem.

Exercise: The Breathing on the shoulder.

(one performer talk and another work with participants)

Duration: 5 min.



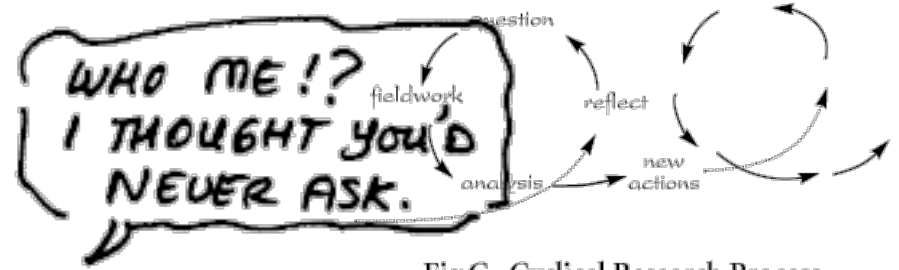
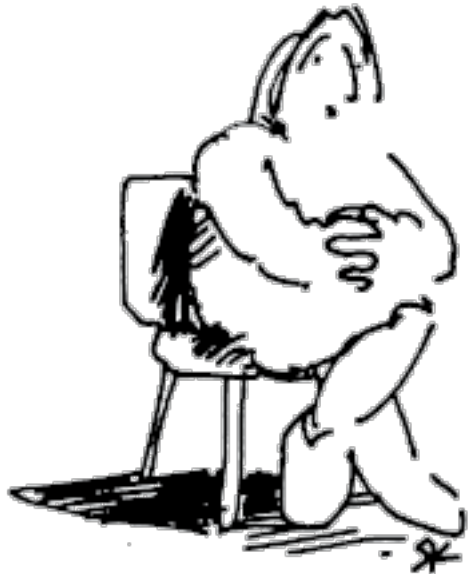


Fig C. Cyclical Research Process

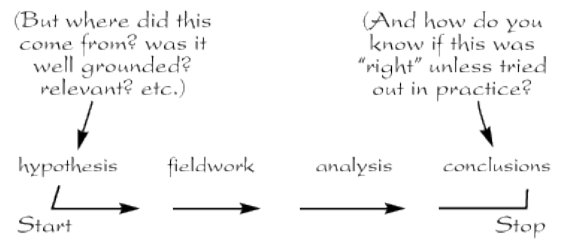


Fig. B Conventional Research Process